

**Honors Orchestra
Wall High School
2024-2025**

Teacher Mr. Hollander lhollander@wallpublicschools.org

Extra Help Schedule every Monday during unit lunch

Marking Period Schedule

Marking Period 1 9/4/2024 - 11/6/2024	Marking Period 3 1/28/2025 - 4/01/2025
Marking Period 2 11/11/2024 - 1/17/2024	Marking Period 4 4/02/2025 - 6/5/2025
Midterm Exams 1/22/2025 - 1/26/2025	Final Exams 6/6/2025- 6/12/2025

Course Description:

The Honors Orchestra is comprised of students who perform violin, viola, cello, or bass. This ensemble performs orchestral literature. Students are required to learn the Central Jersey Region II and All Shore Orchestra Solo and technique requirements. In addition, the student must audition for the Central Jersey Region II and All Shore Orchestra. Participation in dress rehearsals and concerts are required.

Units of Study: Orchestra Ensemble Repertoire & Development of Technical Skills

Classroom Expectations

Bring music and instrument to each class
Listen for directions and teacher guidance in each class

Materials & Available Resources

Sheet music
Recordings of repertoire studied
Google Classroom
Solo Repertoire and recordings
Technical Development Method Book
Musical Expression Development Method Book

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	4	30%
Projects	2	20%
Homework/Classwork/Participation	6	50%

Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

Marking Period 1*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Development of artistry	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Teacher Observation & student portfolio assessment	25
Introduction to Orchestra repertoire	Development of sight reading skills.	Student demonstration & Teacher observation	25
Development of Ensemble Skills	Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone	Teacher Observation & student portfolio	25
Solo Repertoire	Student recording of solo required solo literature CJMEA Requirements	Portfolio Assessment	15
Technical Skills	Student recording of Technical skills as per CJMEA Requirements	Teacher observation and portfolio assessment	25

**Subject to revision*

Marking Period 2

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Development of artistry	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Teacher Observation & student portfolio assessment	30
Development of Orchestra repertoire	Development of music reading skills. Accuracy in notes, rhythms, articulation, stylization, musical expression.	Student demonstration & Teacher observation	30
Public Holiday Concert Performance	Public performance and dress rehearsal	Public performance and dress rehearsal	2

Individual performance of CJMEA Solo, Technical Skills and Sight Reading requirements	Student recording of solo required solo literature CJMEA Requirements	Completion of CJMEA Auditions And recording project	5
Preparation of Mid Term Exam	Recording Project	Portfolio Assessment	10

***Subject to revision**

Marking Period 3

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Development of technical skills and artistry	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Teacher Observation & student portfolio assessment	30
Introduction to Spring Orchestra repertoire	Development of music reading skills. Accuracy in notes, rhythms, articulation, stylization, musical expression.	Student demonstration & Teacher observation	30
Individual performance of All Shore Solo, Technical Skills and Sight Reading requirements	Student recording of solo required solo literature All Shore Requirements	Completion of All Shore Auditions And recording project	5

***subject to revision**

Marking Period 4

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Development of artistry	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Teacher Observation & student portfolio assessment	30
Development of Orchestra repertoire	Development of music reading skills. Accuracy in notes, rhythms, articulation, stylization, musical expression.	Student demonstration & Teacher observation	30
Public Spring Concert and Graduation Performance	Public performance and dress rehearsal	Public performance and dress rehearsal	2

Preparation of Final Exam	Recording Project	Portfolio Assessment	5

Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student’s responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook

Plagiarism Policy

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students’ understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students’ offenses will be filed in the supervisor’s office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student’s work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student’s test or quiz answers;
- Allowing another student to look at or copy answers from one’s test or quiz;
- Using any other method (ie “cheat sheets”, communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one’s own work;

- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.